



1014



MUSICALIA

G



87

MAZURKA

PER

Pianoforte

DI

STANISLAO MIRECKI

Op. 6

25396

Propri. degli Editori.

Fr. 2.30

MILANO

Dall'I. R. Stabilimento Nazionale Privileg. di

TITO di G. RICORDI

Cont.^a degli Omenoni N.º 1720 e a fianco dell'I. R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.

TITO RICORDI
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MAZURKA

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di
STANISLAO MIRECKI

Op. 6.

INTRODUZIONE.

con espress:

MODERATO.

marcato.

cres:

p

p

sf

m.s.

m.d.

m.d.

1

8^a

8^a

V 25396 V

TEMPO DI MAZURKA.

p

cres: *sf* *p*

FF

F *Energico.* *F*

sf *dim.*

sf

con espress:
p
meno mosso.

con

espress:

pp *ppp* *8^a* *tr.*

8^a

veloce assai.

rallent:

4^o Tempo.

più F

8^a

F

8^a

Cantabile.
TRIO.

The musical score is written for a Trio in 3/4 time, marked *Cantabile*. It consists of four systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical markings and dynamics:

- First System:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, marked *m.g.* (mezzo-giove) and *m.d.* (mezzo-dolce). The left hand provides harmonic support with chords and single notes. A marking *con espres:* (con espressione) is present.
- Second System:** Continues the melodic and harmonic development. Dynamics include *m.g.* and *m.d.*.
- Third System:** Features a *più F* (più forte) marking. The right hand has more complex figures, including triplets and slurs. Dynamics include *m.g.* and *m.d.*.
- Fourth System:** Concludes with a *dim* (diminuendo) marking, followed by a *rall.* (rallentando) section, and ends with a *sf* (sforzando) dynamic. The left hand has a *cres:* (crescendo) marking.

tempo rubato.

dolce e p

cres:

dim.

piu F

8^a

sf sf sf sf sf

V 25396 V

Adagio assai e sempre ritardando

Allegro?

più agitato.

sf

sempre

F

Ped.

Ped.

Ped.

